

**Category: Students/Learning**

**Photographer: Nicolay Paus**

**Title: Girl's education**

Nicolay Paus is a Disaster Risk Reduction (DRR) and prevention in Education Programme Specialist, currently seconded from the Norwegian Refugee Council to the Section for Planning & Emergency Responses (PER) at UNESCO headquarters in Paris.

**The story behind the photo...**

"The photo was taken in Zanzibar, Stone Town in 2009, when I was on R&R. I was very much impressed by this special architecture on the island; it's a mix of African, Indian and Omani culture. Apparently the level of education for girls is quite high. The girl on the photo was running to school, stopped in the door and looked out for her friends until they reached the school. I like the composition of the photo, the beautifully carved door and the girl waiting in the door wearing a *hijab*."



**The first time I held a camera...**

"I remember I had a camera when I was little. I was 6 years old and lived in Paris, I used to take pictures whenever I went on weekend trips with my parents. Ever since, I enjoy taking photos."

**For the last few years I have been working on...**

"In the last few years I've worked with UNICEF on child protection, especially with children associated with armed forces and armed groups in Nepal and South Sudan - it's a huge struggle to accomplish things in this field. It has been a long battle reaching out to those children, integrating them into society and supporting them, sometimes even reuniting them with their families. Many times it doesn't work but when a former child soldier for instance gets back to his/her family it is a unique moment."

**In the next 10 years, I want INEE to take up...**

"I am new to INEE but I would like to see the network taking up the issue of child protection. It could emphasize the relation and importance of education and child protection. It is a difficult endeavour but I think linkages between education and child protection have to be strengthened."